

<u>Time</u>	<u>music</u>	<u>beats</u>	<u>instruments</u>	<u>screen action</u>	<u>screen time</u>
0.00	end of song “ <i>We have all the time in the world</i> ”			JB with T & D arrive in Bern, JB exits the Rolls	1.00
0.25	(no music)			Camera shows G ’s doorplate as JB enters building & takes lift... G locks office & leaves...	
0.53	intro A x4	4 29*	lower strings + timpani >	usefully announcing to concierge “I will be back in an hour” as JB passes on way to office, entering with skeleton key	
1.33	(no music)		(street noise)	Cut to G who fumbles for his keys/ JB now in office...>	
1.37	intro A x2	2* 16	(music resumes) + harp & sustained upper strings>	Cut to G who finds keys (1.45-1.48)/ JB moves furniture	
1.57	(no music)		(street noise + sound of crane)	JB opens window & steps onto balcony, C sends bulky case via Draco ’s crane	1.05
2.33	A x3 close	24 3*	(music resumes) slow ‘tick-tock I’ synthesizer> (theme silent)	JB unpacks/sets up safecracking device...removes watch & waits	(1.15?)
3.07	(no music)			T & D in the Rolls discuss JB	
3.43	A x2	16	same as at 2.07	JB browses ‘papers’. Useful cut to C outside, reveals time	1.25
4.02	A x2	16	+ vibraphone>	JB continues browsing...safe cracked	
4.21	A x2	16	stop ‘tick-tock I’] start ‘tick-tock II’ (double speed) synth./vibraph.>	Safe opens, JB rifles documents	
4.41	A x2	16	+ sustained string chords>	Useful cut to C for time check JB starts to photocopy documents...>	1.45
5.00	A x2	16	+ high brass: sustained note/crescendo; low brass: repeated chords>		
5.20	A x2	16	stop ‘tick-tock II’] start ‘tick-tock III’ (quadruple speed) synth./vibraph.>	cut to anxious C outside...then G returning from lunch...clock strikes...	1.59
5.38	A x1	8	+ snare drum/brass doubling A>	... 2 , crane returns for...	2.00
5.47	A x1	8	+ xylophone also doubling A>	...safecracking device... JB throws case...	
5.56	A x1	8	+ upper strings doubling A] [STOPS]	...to crane &...	
6.05	B x4	16	descending harp/strings; tempo gradually slows	...exits office. JB locks office & leaves, passing G on way back in	
{6.26-45	Segue to next scene		New music: trumpet & strings	Back in England JB visits M at Quarterdeck}	

Key

A = theme A

B = theme B

> = continuing

] = stop

G = Gumbold, the solicitor

JB = James Bond

D = Draco, Tracy's father

T = Tracy

C = Campbell, the assisting fellow M16 officer

M = M!

Notes

Timings indicated for diagrammatic clarity rather than to imply a break in the musical flow. Timings for this diagram start as Bern clock tower strikes 1 o'clock. This version of the scene taken from the James Bond Ultimate edition 2 disc DVD set.

Originally all sections would have been multiples of 4 beats (cf. CD bonus track 14)

* obviously this opening section should have been 32 beats, but the 3rd repetition is spliced to 4+3, & the last to 4+2 (or the street noise makes it inaudible at this point, which amounts to the same thing)

** spliced to less than the original 4 beats in the editing process